



Analysis

Throughout this project, I found a large selection of elements that sparked my interest; indoors and outdoors. This led to me creating a variety of outcomes with a range of differing aesthetics. The walls of various shops around my area, however, particularly drew my eye as I saw the same smiley face over 3 times, making each street look somewhat familiar to me. I found this idea of familiarity quite interesting as although each shop was very different, the same artist would paint on each one. This subtle accent seemed to give these walls more personality and life, making them unlike most of the walls I'd seen around. Through this, it made me feel more connected to the space, as the imperfection of the area gave me a sense of community.

When composing the piece, after choosing the three images, I used a variety of blending modes when experimenting. For the final result, I ended up using a combination of 2 blending modes on the three images: Difference and Colour Dodge. Initially, whilst editing, I kept the images in colour, which led to me having to adjust the tones quite a significant amount using Gamma Correction and other similar tools. In addition to this, transforming this to be monochromatic, made me adjust the position of each image too, in order to achieve a more checkerboard feel so that the eye is drawn to those shapes.

Even though, in this image, I wanted to capture the chaotic energy of the city, I do feel that in certain areas, it may appear a little too full and slightly overwhelming. If I were to do this project again, I would probably lean further into experimenting with negative space. As well as this, even though I like the subtlety of the third image, with it adding slight rectangles towards the righthand sides, I think I could've approached that specific image differently.

Overall, I enjoyed this project as it let me develop a new way of looking at my surroundings, making me notice things I typically wouldn't. Also, through focussing on the tonal values of an image, rather than colour, I was able to better control the composition of the final result, as it became easier to change the way the viewer would see the photo, by adjusting the shapes and layout.